

# **BROOKE RUPE**

## **EDITORIAL·VFX**

LOS ANGELES, CA

(C) 802.342.7716

imdb.me/brookerupe



#### **FEATURE FILMS**

1ST ASSISTANT EDITOR THOSE WHO WISH ME DEAD (BRON/NEW LINE/WB)

2019-2020

Directed by Brian Henson Edited by Brian Olds and James Thomas

**ASSISTANT EDITOR** 

HAPPYTIME MURDERS (JIM HENSON)

2018

Directed by Brian Henson Edited by Brian Olds and James Thomas

ASSISTANT EDITOR

A BAD MOMS CHRISTMAS (STX)

2017

Directed by Jon Lucas & Scott Moore Edited by James Thomas & Emma E. Hickox

**ASSISTANT EDITOR** 

DRUNK PARENTS (BRON/AVIRON)

2017

2016

2015-2016

Directed by Fred Wolf Fix-it Cut Edited by James Thomas

**ASSISTANT EDITOR** 

BAD MOMS (STX)

Directed by Jon Lucas & Scott Moore Edited by James Thomas & Emma E. Hickox

APPRENTICE EDITOR

THE BROTHERS GRIMSBY (SONY/COLUMBIA)

Directed by Louis Leterrier Edited by James Thomas, Jon Amos, Evan Henke, Brent White, Anthony Boys, and

Debra Neil-Fischer



### **TECHNICAL SKILLS**

- DAILIES

  ISIS/Nexis Manage
  Transcoding
  Syncing
  Grouping
  Organization
  Script Syncing

- Temp Mixing
   Temp Sound Design
   Temp ADR

- VFX

  Green/Blue Screen Keying
  Green/Monitor Replacement
  Background Replacement
  Cleanup work
  Beauty Work
  Animated Graphics
  Split Screens
  Stabilizations

#### TURNOVERS

- · Color · Mix · Music · Conform

#### PAPERWORK

- Continuity
   ADR List
   Music Cue Sheet
   VFX Shot Log

#### POSTING EDITS

- · PIX · Moxion
- DAX
- Interdubs
- · Wiredrive · Hightail



### **TELEVISION**

ASSISTANT EDITOR YELLOWSTONE (PARAMOUNT)

Directed by Jorma Taccone, Maurice Marable, & Ryan Case. 2018-2019

Edited by Jessica Burnetto & Ryan Brown

**ASSISTANT EDITOR** WHO IS AMERICA (SHOWTIME)

2017

**ASSISTANT EDITOR** MIRACLE WORKERS (TBS)

2017-2018

Directed by Jorma Taccone, Maurice Marable, & Ryan Case,

Edited by Jessica Burnetto & Ryan Brown

**ASSISTANT EDITOR** 

DARK CRYSTAL · AGE OF RESISTANCE · LA TEST SHOOT (NETFLIX)

2016

Directed by Louis Leterrier Edited by James Thomas

ASSISTANT EDITOR

THEATRICAL TRAILERS (UNIVERSAL STUDIOS)

2016-2017

 $\mathsf{Get}\,\mathsf{Out}\cdot\mathsf{Fifty}\,\mathsf{Shades}\,\mathsf{Darker}\cdot\mathsf{Fifty}\,\mathsf{Shades}\,\mathsf{Freed}\cdot\mathsf{Atomic}\,\,\mathsf{Blonde}\cdot\mathsf{A}$  $\mathsf{Dog's}\ \mathsf{Purpose} \cdot \mathsf{The}\ \mathsf{Mummy} \cdot \mathsf{The}\ \mathsf{Great}\ \mathsf{Wall} \cdot \mathsf{Split} \cdot \mathsf{Loving} \cdot \mathsf{Pacific}$ Rim 2 · Fate of the Furious

### COMMERCIALS

**ASSISTANT EDITOR** 2016-2018

**FREELANCE** 

**ASSISTANT EDITOR** 

2014-2015

WHITEHOUSE POST

ASSISTANT FOITOR

CUT + RUN

2012-2014



#### SOFTWARE SKILLS























**EDUCATION** 

**EMERSON COLLEGE • BA • 2012** 

VISUAL MEDIA ARTS

Cum Laude